# Micropraxis for solo alto flute

Stephen de Filippo I 2020

## **Micropraxis**

Stephen de Filippo I 2020

for solo alto flute

Duration: 1'00"

-

for Lisa Cella

#### **Performance Notes**

- Accidentals only apply to pitches they immediately precede
- All trills are semitone trills unless specified otherwise
- Pitch of vocalisations and sung multiphonics can be approximated.

\_\_\_\_\_20\_\_\_\_\_

- Tuplet with numbered brackets above them refer to how many individual attacks are in the gesture
- These are always performed as fast as possible

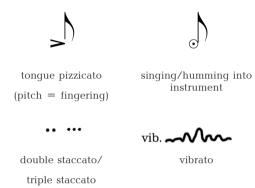
ca. 5"

sung multiphonic

- Bracketed time durations give an approximation of how long it should take to complete a musical event
- These are not necessarily strict, but should be adhered to proportionally

unpitched vocalisation

### **Symbols**





tongue ram

<u><</u>

jet whistle

highest pitch (indeterminate)

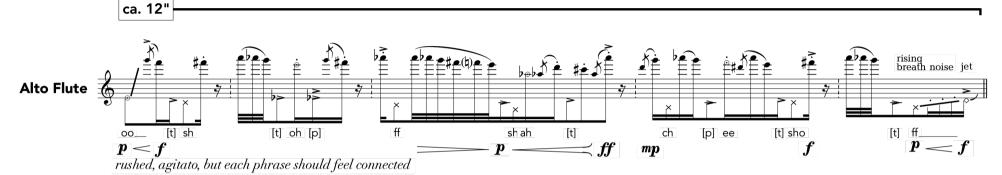
### Micropraxis for solo alto flute

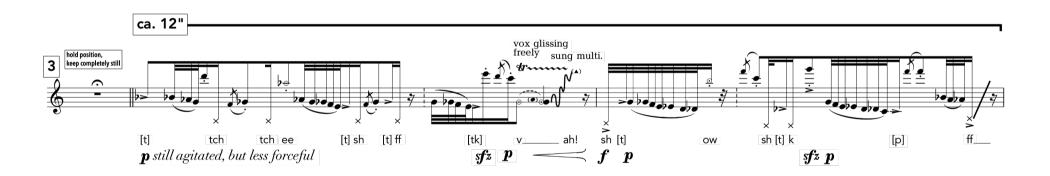
Stephen de Filippo | 2020

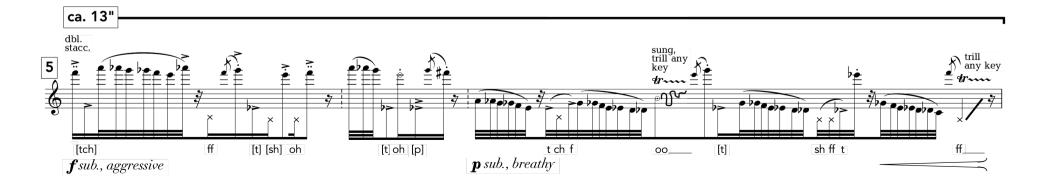
#### Transposed Score

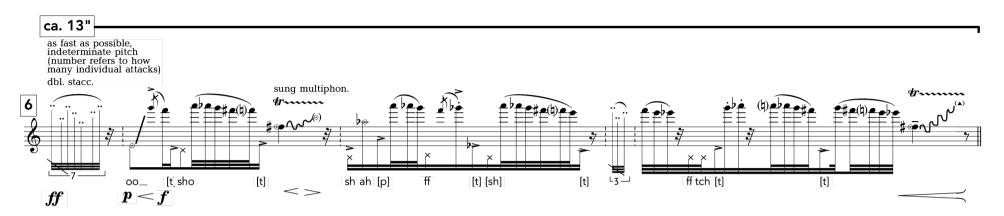
accidentals only apply to pitches they immediately precede all trills are semitone trills, unless specified otherwise rhythms are proportional, relative to the time duration pitch of vocalisations can be approximated

### fluid movements between voice, flute pitch, and percussive techniques









### suddenly calmer, with more space

